

# DEUX SONATES

Pour le Clavecin ou le Piano-Forte  
*avec Accompagnement de Violon et Violoncelle, ad libitum.*

DÉDIÉES  
*à Mademoiselle Duparc*

PAR

M. COUPERIN le jeune.


*Organiste en Survivance, de la S.<sup>te</sup> Chapelle et de S.<sup>te</sup> Marguerite.*

O<sup>UVRE</sup> I.<sup>ER</sup>

*Gravé par Le Roy l'aîné.*

Prix 6<sup>ll</sup>

A PARIS

  
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*à Versailles, Chez M. Blaisot rue Salory.*

## SONATA I

Handwritten musical score for Violino, Sonata I, Allegro assai. The score consists of 12 staves of music in treble clef, C major, 2/4 time. It features various musical notations including notes, rests, accidentals, and dynamic markings (p, f). The piece concludes with a double bar line and a repeat sign.

*Violino*

3

Handwritten musical score for Violino, page 3. The score consists of 12 staves of music in treble clef. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'F', 'p', 'Cres', and 'FF'. There are also fingerings indicated by numbers 1, 2, and 3, and a section marked 'II' with a repeat sign. The paper is aged and shows some wear.



*Violino*

Violino musical score, first system (measures 1-10). The music is in treble clef with a key signature of one flat (B-flat). It begins with a forte (F) dynamic. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-10. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at the end of the system.

Violino musical score, second system (measures 11-20). The music is in treble clef with a key signature of one flat (B-flat). It begins with a piano (P) dynamic. The first staff contains measures 11-14, the second staff contains measures 15-18, and the third staff contains measures 19-20. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at the end of the system. Dynamics include piano (P), forte (F), and piano-piano (PP).

## 5

*Rondo*  
*Prato.*

*Rondo  
Presto.*

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## SONATA II

Handwritten musical score for Sonata II, Violino, Allegro. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including treble clefs, notes, rests, and dynamic markings (F, P). Fingerings (I, 2, 3, 5, 7, 8) and articulations (accents, slurs) are indicated throughout. The piece concludes with a double bar line and repeat dots on the 10th staff.

Violino

7

Violino musical score, measures 1-6. The music is in G major (one sharp) and 2/4 time. Measure 1 has a first ending bracket. Dynamics include *P* (piano) and *F* (forte). Fingerings 11, 7, and 5 are indicated.

*Aria Varié* *Amoroso* musical score, measures 7-10. The tempo is *Amoroso*. The music is in G major and 3/4 time. Dynamics include *F* (forte) and *P* (piano). The section ends with a repeat sign.

*2.ª Varia* musical score, measures 11-13. The music is in G major and 2/4 time. It ends with a repeat sign and the word *fin*.

*la 3.ª et la 4.ª Variat Comme l'Aria.* musical score, measures 14-15. The music is in G major and 2/4 time. It ends with a repeat sign and the initials *D. C.*

*Volti pour la 5.ª Variat.*



5.<sup>e</sup> Varia. 

6.<sup>e</sup> Varia. 

la 7.<sup>e</sup> et dernière Variat comme l'Aria.

Presto. 



## Violino

9

Handwritten musical score for Violino, page 9. The score consists of 13 staves of music in G major (one sharp). The notation includes various dynamics (F, P, Rinf), articulation (accents), and fingerings (1, 5). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. A double bar line appears at the end of the first staff.